Permit #F00023879-I

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023879-I **Type of Permit:** FILMING **Release Date:** 02/18/2010

Production Company	ULTIMATE WARRIOR PRODUCTIONS INC
Insured Company Name	ULTIMATE WARRIOR PRODUCTIONS INC
Contact Phone No. 1	323-343-1113
Contact Phone No. 2	
Fax	
Address	230 W AVENUE 26 LOS ANGELES, California 90031
Production Title	DEADLIEST WARRIOR
Type of Production	TV Reality

Producer	Alex Moon
Director	Michael Ojeda
1st AD	Kiran Gonsalves
Production Manager	Angela Mixan
FilmL.A. Coordinator	Erica Wade
Location Manager	Chris Beal
Primary Phone	Office - 323-343-1113 225
Secondary Phone	Mobile - 323-270-5814
Location Assistant	Joe Wicker
Primary Phone	Office - 323-343-1113 225
Secondary Phone	Mobile - 301-219-0962

Fees

Notification Charge	$155.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $815.00

Number of Locations 1

NOT A PERMIT

Permit #F00023879-I

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00023879-I	**Location Manager**	Chris Beal
Production Company	ULTIMATE WARRIOR PRODUCTIONS I...	Primary Phone	Office - 323-343-1113 225
Insured Company	ULTIMATE WARRIOR PRODUCTIONS I...	Secondary Phone	Mobile - 323-270-5814
Production Title	DEADLIEST WARRIOR		

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Names LINDA VISTA HOSPITAL

Location Type Hospital

Location Description

Film Dates 2/19/2010 - 2/19/2010 05:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	42
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	42
Crew	10
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on property; Interior and exterior dialogue; Air canon on property ; Filming on 1st Floor only; Gunfire activity 7am - 8pm;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun	Full Load	15 - 20	15 - 20
Interior Automatic	Full Load	15 - 20	15 - 20
Interior Non-gun	Full Load	15 - 20	15 - 20
Interior Semi-Automatic	Full Load	15 - 20	15 - 20
Interior Single Shot	Full Load	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Coordinator Note FILM LA MONITOR REQUIRED @ 0400HRS

Coordinator Note RIDER I RELEASES LOCATION.

NOT A PERMIT

Permit #F00023879-I

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00023879-I	**Location Manager**	Chris Beal
Production Company	ULTIMATE WARRIOR PRODUCTIONS I...	Primary Phone	Office - 323-343-1113 225
Insured Company	ULTIMATE WARRIOR PRODUCTIONS I...	Secondary Phone	Mobile - 323-270-5814
Production Title	DEADLIEST WARRIOR		

Parking

Base Camp
Location Type : Location
Street : 610 St. Louis St., Los Angeles, CA 90023

Crew Parking
Location Type : Location
Street : 610 St. Louis St., Los Angeles, CA 90023

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT